

Hannah L. Rudy

EDUCATION

Doctor of Musical Arts May 2022
Wind Band Conducting Norman, OK
The University of Oklahoma
Dissertation: *Artistic Score Study: Conductors' Approaches to Discovering and Communicating the Composer's Intent*

Master of Music May 2019
Wind Band Conducting & Repertoire Boulder, CO
The University of Colorado Boulder

Bachelor of Music Education May 2012
The University of Georgia Athens, GA

PROFESSIONAL EXPERIENCE

University of Illinois Urbana-Champaign – Champaign, IL July 2022 – Present
Assistant Director of Athletic Bands, Illinois School of Music

- University Band
 - Ensemble conductor
 - Select performance repertoire for ensemble of 120 members
 - Increase the expectations and performance standards of ensemble members
 - Continue growth and recruitment of ensemble membership
 - Guide and oversee graduate conductors by providing feedback on rehearsal and conducting techniques
- Undergraduate Conducting
 - Provide instruction in body awareness and sound-first conducting methodology
 - Develop and update curriculum bi-annually
 - Manage personnel and communications
 - Assist in management of 2-3 graduate teaching staff assigned to the course
- Marching Illini
 - Assistant director
 - Manage personnel and communications for 400 students in the ensemble
 - Assist in development and management of graduate teaching staff
 - Halftime drill writer
 - Assist in teaching of music, marching fundamentals, and field drill

- Basketball Band
 - Co-Ensemble director
 - Rehearse and conduct the ensemble in performances
 - Select repertoire for performance
 - Coordinate with university marketing and athletics to support both men's and women's basketball teams
 - Manage NCAA tournament travel for the band supporting the Women's Basketball team

- Volleyball Band
 - Ensemble director
 - Rehearse and conduct the ensemble in performances
 - Select repertoire for performance
 - Manage personnel
 - Coordinate NCAA tournament travel

- Events & Engagement
 - High School Band Day
 - Hosted over 1,000+ high school band students
 - Students rehearsed with the Marching Illini and performed on the field during halftime
 - Illinois Marching Band Championships (IMBC)
 - Hosted over 40 high school bands - over 6,000 performing students
 - University of Illinois Conducting Symposium
 - Serving active teachers and graduate students
 - After conducting rounds, I serve as a post-conducting round clinician
 - Illinois SuperState
 - Concert band festival hosting over 30 middle and high school bands
 - Applied faculty provide masterclasses
 - Illinois ensembles perform prior to award ceremonies
 - Illinois Summer Band
 - Tradition dating back over 100 years
 - Ensemble consisting of students, alumni, and community members
 - Two cycles consisting of six rehearsals and an outdoor concert on the quad

Kennesaw State University – Kennesaw, GA
 Assistant Director of Bands, Dr. Bobbie Bailey School of Music

July 2021 – June 2022

- University Band
 - Ensemble conductor
 - Select performance repertoire
 - Raise the performance standard and engagement of student and audience members
 - Continue growth and recruitment of ensemble membership
 - Prepare concert programs and program notes for each concert cycle
 - Personnel manager

- Marching Band
 - Assistant director
 - Visual caption head
 - Lead all visual rehearsals
 - Teach and rehearse all marching fundamentals and visual components
 - Halftime drill writer
 - Write half time drill for a minimum of four shows a season
 - Pep band coordinator and director
 - Coordinate with VP of Student Affairs, marketing, athletics, and other campus entities to provide pep bands for various events

- “The Hoo” Basketball Band
 - Ensemble director
 - Rehearse and conduct the ensemble in performances
 - Select repertoire for performance
 - Coordinate with university marketing and athletics to support both men’s and women’s basketball teams
 - Personnel manager

- Undergraduate Conducting Lessons
 - Provide comprehensive, individualized instruction in the areas of conducting technique and score study
 - Survey literature and discuss the history of wind bands
 - Review video of teaching and conducting experiences and provide feedback

- Student Teaching Supervisor
 - Observe student teachers a minimum of four times throughout the semester
 - Provide feedback to students on their teaching, conducting, classroom management, and written lesson plans
 - Collaborate with supervising teacher to aid student in their progress
 - Assist in preparation of materials for job applications

- Music Education Colloquium
 - Provide students an introduction to the development of instructional materials and professional artifacts
 - Introduce students to various teaching methods and styles through the observation of master teachers and study of literature
 - Aid students in forming and articulating their personal teaching philosophy

- Woodwind Techniques
 - Instructs students in strategies and techniques required to successfully teach young instrumental musicians proper performance practices for the clarinet and saxophone
 - Provide students with experiences leading to the development of performance skills on each instrument enabling the student to more effectively model performance on each instrument

- Provide teaching opportunities and feedback so that students continue to develop strategies for working with instrumental music students
- Provide teaching resources that will assist students in their future teaching endeavors

University of Oklahoma – Norman, OK
 Graduate Teaching Assistant, School of Music

June 2019 – July 2021

- Assistant Conductor
 - OU Wind Symphony
 - OU Symphony Band
 - OU Boomer and Sooner Campus Bands

- Ensemble Manager
 - Prepared music, concert programs, and program notes for each concert cycle
 - Guest and assistant conductor, assisted with rehearsals and guest conducted with the Wind Symphony, Symphony Band, and Campus Bands
 - Personnel Manager
 - Organized and coordinated Wind Symphony performance tour
 - Coordinated work study program for a staff of student workers
 - Performance logistics coordinator
 - Designed and directed staff and volunteers in preparation for concerts, stage changes, and break down concluding concerts
 - Recording project, video projects
 - Executive producer and assistant producer
 - Task manager – recorded take sheet
 - Logistics coordinator
 - Assisted with administrative tasks

- Teaching Assistant – Undergraduate Conducting
 - Taught undergraduate lessons and provided individualized feedback to students throughout the course
 - Coordinated technology
 - Created online teaching resources for Canvas online learning
 - Assisted principal instructor, Dr. Michael Hancock, with administrative tasks

- Private Conducting Lessons
 - Taught one-on-one undergraduate and graduate conducting lessons
 - Instructed students in areas of gesture, score study, and development of interpretation

- Teaching Assistant – "Pride of Oklahoma" Marching Band
 - Personnel Manager
 - Uniform distribution and Nike apparel manager coordinating uniforms for 330 students
 - Wrote drill and designed halftime shows
 - Planned full ensemble and sectional rehearsals

- Taught drill
- Coached instrumental sectionals
- Conducted in rehearsals and performances
- Conducted and managed pep bands at various performances
- Assistant Conductor – Sooner Volleyball and Basketball Bands
 - Conducted and coordinated bands during athletic events
 - Assisted and conducted bands in rehearsal
- OU Conducting Symposium Coordinator
 - Coordinated communications with symposium ensemble
 - Organized symposium conducting schedules
 - Managed technology
 - Coordinated events during workshop

University of Colorado Boulder – Boulder, CO
 Graduate Instructor, College of Music

2017 – 2019

- Assistant Conductor
 - CU Wind Symphony
 - CU Symphonic Band
 - CU Concert Band
- Ensemble Manager
 - Prepared music, concert programs, and program notes for each cycle of Concert Band and Symphonic Band
 - Rehearsed and conducted in performance regularly with the Concert Band and the Symphonic Band
 - Social media coordinator
- Teaching Assistant – Advanced Conducting
 - Assisted principal instructor with administrative tasks
 - Technology Coordinator
- "Golden Buffalo" Marching Band Teaching Assistant
 - Taught drill
 - Coached instrumental sectionals
 - Designed halftime show and field drill
 - Managed inventory and instrument maintenance
 - Recorded and documented student attendance
- Assistant Conductor – Buff Volleyball and Basketball Bands
 - Conducted bands in rehearsal
 - Conducted and coordinated bands during athletic events

- CU Middle School & High School Honor Band Coordinator
 - Coordinated on campus audition schedule
 - Judged flute and piccolo auditions
 - Assisted in administrative tasks throughout honor band weekend

- CU Conducting Symposium Project Manager
 - Coordinated communications with instrumentalists
 - Organized conducting session schedules
 - Managed technology
 - Maintained schedule throughout the workshop
 - Assisted in administrative tasks throughout the week

Chapel Hill High School – Douglasville, GA

2013 – 2017

Director of Bands

- Director of Concert Band, Symphonic Band, Marching Band, Percussion Ensemble, Chamber Ensembles, Music Appreciation and Guitar
- Lead band staff in upholding the vision and artistic growth of the Panther Marching Band
- Wrote drill and designed halftime shows for the marching band
- Actively recruited to double enrollment in marching and concert bands. Founded percussion ensemble
- Prepared marching band to perform at all football games, pep rallies and marching band competitions
- Prepared Concert Band, Symphonic Band, and Percussion Ensemble to perform in four concerts per school year
- Received superior and excellent ratings at GMEA Large Group Performance Evaluation with both the Concert Band and Symphonic Band
- Founded chamber ensemble program, rehearsed, and coordinated chamber ensemble performances at various school events
- Rebuilt booster organization by working with the current booster board members to write a new booster handbook, build better relationships with parents, and redefine the roles of board member positions
- Coordinated fundraising to outfit the marching band in new uniforms, as well as purchase music and equipment for all ensembles
- Guest conducted and coached sectionals at feeder middle school programs to boost recruitment and double the size of the high school band program
- Hosted and coordinated middle school concerts on the high school campus
- Coordinated student participation in GMEA honor bands, University of Georgia honor bands, and Douglas County Honor Band

Lee County Middle School & High School – Leesburg, GA

2012 – 2013

Director of Bands, Lee County Middle School

- Instructor of Beginning Band, Concert Band, Symphonic Band, and Jazz Band
- Rehearsed, conducted, and coordinated travel for the football pep band
- Prepared bands to perform four concerts per school year

- Received excellent ratings at GMEA Large Group performance evaluation with the Symphonic Band
- Coordinated annual Veterans Day collaboration with choir
- Fundraised to purchase new equipment and technique books for all bands
- Rehearsed and conducted the jazz band
- Coordinated student participation in GMEA honor bands, University of Georgia honor bands, and region honor band

Assistant Director of Bands, Lee County High School

- Assisted with instruction and rehearsal of the marching band during band camp and throughout the football season
- Assisted with logistics of high school concerts
- Guest conducted on high school concerts
- Assisted with after school Concert and Symphonic Band rehearsals

University of Georgia Summer Music Camps – Athens, GA

2009 – 2016

Office Administrator 2010 – 2016

- Coordinated all student and staff housing for both the summer music camp and the summer marching band camp
- Assisted in camp registration procedures
- Assisted librarians in preparation of music for all bands, orchestras, and choirs
- Assisted with rehearsal logistics throughout both camps

Rehearsal Assistant 2010

- Assisted guest clinician throughout rehearsal
- Coached sectionals
- Assisted in coordination of student schedules

Dorm Counselor 2009 – 2010

- Supervised students in dorms, traveling to and from different locations, and in dining halls
- Managed dorm check-in and check-out procedures

CLINICIAN AND ADJUDICATOR EXPERIENCE

CLINICIAN

Interstate 8 Conference Honor Band – Kaneland High School, Maple Park, IL

2026

- Symphonic Band Clinician

Apollo 8 Conference Honor Band – Eastern Illinois University, Charleston, IL

2026

- Symphonic Band Clinician

| | |
|--|------|
| National Band Association – Champaign, IL | 2026 |
| • University of Illinois Collegiate Chapter Reading Band Clinician | |
| Tri-State Band Symposium – Northern Kentucky University, Covington, KY | 2026 |
| • Symphonic Band Clinician & Professional Development Clinician | |
| Franklin STEAM Academy – Champaign, IL | 2026 |
| • Symphonic Band Clinician | |
| Niles West High School Campus Visit – Champaign, IL | 2025 |
| • Symphonic Band Clinician | |
| Chicago Youth in Music Festival – Symphony Center, Chicago, IL | 2025 |
| • Guest Conductor | |
| Lyons College Honor Band – Batesville, AR | 2025 |
| • Guest Conductor | |
| Georgia Music Educators Association District VII Honor Band – Rome, GA | 2025 |
| • Guest Conductor | |
| University of Georgia Janfest – Athens, GA | 2025 |
| • Guest Conductor | |
| Franklin STEAM Academy – Champaign, IL | 2025 |
| • Symphonic Band Clinician | |
| Rantoul High School – Rantoul, IL | 2024 |
| • Symphonic Band Clinician | |
| Champaign Central High School – Champaign, IL | 2024 |
| • Symphonic Band Clinician | |
| Geneseo Middle School Honor Band – Geneseo, IL | 2024 |
| • Guest Conductor | |
| University of Illinois Wind Symphony | 2024 |
| • Guest Conductor | |
| Illinois Summer Youth Music – Champaign, IL | 2024 |
| • Junior Band Guest Conductor | |
| Normal Community High School – Normal, IL | 2024 |
| • Symphonic Band Guest Clinician | |

| | |
|---|-------------|
| Urbana Middle School – Urbana, IL | 2024 |
| <ul style="list-style-type: none"> • Symphonic Band Guest Clinician | |
| National Band Association – Champaign, IL | 2024 |
| <ul style="list-style-type: none"> • University of Illinois Collegiate Chapter Reading Band Clinician | |
| Georgia Music Educators Association Conference – Athens, GA | 2024 |
| <ul style="list-style-type: none"> • Featured Ensemble Guest Conductor | |
| Villa Rica High School – Villa Rica, GA | 2024 |
| <ul style="list-style-type: none"> • Symphonic Band Camp Guest Clinician | |
| University of Illinois Hindsley Symphonic Band – Champaign, IL | 2023 |
| <ul style="list-style-type: none"> • Guest Conductor | |
| Illinois Summer Youth Music – Champaign, IL | 2023 |
| <ul style="list-style-type: none"> • Junior Band Guest Conductor | |
| University of Illinois Summer Band – Champaign, IL | 2023 – 2025 |
| <ul style="list-style-type: none"> • Conductor for July cycle | |
| McNeese High School Summer Music Academy – Lake Charles, LA | 2023 |
| <ul style="list-style-type: none"> • Symphonic Band Gust Conductor • Leadership Camp Clinician • Drum Major Camp Clinician | |
| Athena Music & Leadership Camp – Waleska, GA | 2023 |
| <ul style="list-style-type: none"> • Guest Conductor • Conductor Course Instructor | |
| University of Illinois Wind Symphony – Champaign, IL | 2023 |
| <ul style="list-style-type: none"> • Guest Conductor | |
| Rock Bridge High School Band Visit – Champaign, IL | 2023 |
| <ul style="list-style-type: none"> • Symphonic Band Clinician | |
| District 214 Concert Band Festival – Rolling Meadows, IL | 2023 |
| <ul style="list-style-type: none"> • Guest Conductor | |
| University of Illinois Conducting Symposium – Champaign, IL | 2023 – 2025 |
| <ul style="list-style-type: none"> • Post Conducting Session Clinician | |
| National Band Association – Champaign, IL | 2022 |
| <ul style="list-style-type: none"> • University of Illinois Collegiate Chapter Reading Band Clinician | |

| | |
|--|-------------|
| Johns Creek High School – Johns Creek, GA | 2021 |
| • Symphonic Band Clinician | |
| North Gwinnett High School – Suwanee, GA | 2021 |
| • Symphonic Band Clinician | |
| Chattahoochee High School – Johns Creek, GA | 2021 |
| • Symphonic Band Clinician | |
| Villa Rica High School – Villa Rica, GA | 2021 |
| • Symphonic Band Clinician | |
| Rockdale County High School – Conyers, GA | 2015 – 2017 |
| • Symphonic Band Clinician, Drum Major Instructor | |
| Lithia Springs High School – Douglasville, GA | 2013 – 2017 |
| • Flute Instructor | |
| Douglas County High School – Douglasville, GA | 2014 |
| • Flute Instructor | |
| Chapel Hill Middle School – Douglasville, GA | 2013 – 2017 |
| • Symphonic Band Clinician, Flute Instructor | |
| Elbert County High School – Elberton, GA | 2012 |
| • Flute Instructor | |
| Southeast Whitfield High School – Dalton, GA | 2011 |
| • Drum Major Instructor | |
| Russell Middle School – Winder, GA | 2010 |
| • Flute Instructor | |
| Adairsville High School – Adairsville, GA | 2010 – 2011 |
| • Symphonic Band Clinician, Marching Instructor, Drum Major Instructor | |
| Dunwoody High School – Dunwoody, GA | 2010 – 2011 |
| • Symphonic Band Clinician, Marching Instructor, Drum Major Instructor | |
| Winder-Barrow High School – Winder, GA | 2010 |
| • Symphonic Band Clinician, Marching Instructor, Drum Major Instructor | |
| Stone Mountain Middle School – Stone Mountain, GA | 2010 |
| • Flute Instructor | |

| | |
|--|------|
| Franklin County High School – Carnesville, GA | 2009 |
| <ul style="list-style-type: none"> • Marching Instructor | |
| Monroe Area High School – Monroe, GA | 2009 |
| <ul style="list-style-type: none"> • Symphonic Band Clinician, Marching Instructor, Drum Major Instructor | |
| Banks County High School – Homer, GA | 2009 |
| <ul style="list-style-type: none"> • Symphonic Band Clinician, Marching Instructor, Drum Major Instructor | |

ADJUDICATOR

| | |
|--|-------------|
| Music in the Parks – Gurnee, IL | 2025 |
| <ul style="list-style-type: none"> • Ensemble Judge | |
| Illinois Music Educators Association Large Group Festival – DeKalb, IL | 2025 |
| <ul style="list-style-type: none"> • Band Judge & Clinician | |
| Zia Marching Band Festival – University of New Mexico, Albuquerque, NM | 2023 |
| <ul style="list-style-type: none"> • Music Ensemble Judge | |
| Marching Music Games – Mount Zion High School, Mt. Zion, IL | 2022 – 2024 |
| <ul style="list-style-type: none"> • Music Ensemble Judge | |
| East Paulding High School – Dallas, GA | 2021 |
| <ul style="list-style-type: none"> • Pre-LGPE Judge | |
| East Paulding Middle School – Dallas, GA | 2021 |
| <ul style="list-style-type: none"> • Pre-LGPE Judge | |
| Marietta High School – Marietta, GA | 2021 |
| <ul style="list-style-type: none"> • Pre-LGPE Judge | |
| Chattahoochee High School – Johns Creek, GA | 2021 |
| <ul style="list-style-type: none"> • Pre-LGPE Judge | |
| GMEA All-State Flute Judge | 2017 |
| South Paulding High School Ensemble Placement Flute Judge | 2015 |
| <ul style="list-style-type: none"> • Douglasville, GA | |
| South Paulding High School Marching Band Leadership & Conducting Judge | 2015 |
| <ul style="list-style-type: none"> • Douglasville, GA | |

| | |
|---|-------------|
| Greater Atlanta Marching Festival Drum Major Judge | 2015 – 2016 |
| <ul style="list-style-type: none"> Rockdale County High School Conyers, GA | |
| Lithia Springs High School Pre-Festival Band Judge | 2014 – 2016 |
| <ul style="list-style-type: none"> Lithia Springs, GA | |
| South Paulding High School Drum Major Audition Judge | 2014 |
| <ul style="list-style-type: none"> Douglasville, GA | |
| Georgia Marble Marching Festival Drum Major Judge | 2013 |
| <ul style="list-style-type: none"> Pickens High School Jasper, GA | |
| GMEA District Honor Band Flute Judge | 2012 – 2016 |
| Adairsville High School Drum Major Audition Judge | 2012 – 2014 |
| <ul style="list-style-type: none"> Adairsville, GA | |

SERVICE

| | |
|--|----------------|
| College Band Directors National Association – Ann Arbor, MI | 2026 |
| <ul style="list-style-type: none"> Athletic Band Conference Coordinator | |
| School of Music IDEA Committee – Champaign, IL | 2025 – Present |
| <ul style="list-style-type: none"> Seeking areas of growth in fostering an inclusive environment Analyze student climate surveys & recommend action items Review accessibility and student support | |
| University Faculty Senate – Champaign, IL | 2025 – Present |
| <ul style="list-style-type: none"> Attend faculty senate meetings Represent the interests of the School of Music | |
| School of Music Undergraduate Committee – Champaign, IL | 2023 – 2025 |
| <ul style="list-style-type: none"> Charged with strengthening cross-campus connections Broaden access to music curriculum for non-majors Review accessibility of music minor requirements | |
| Faculty Advisor for Sigma Alpha Iota, Sigma Delta – Champaign, IL | 2023 – Present |
| <ul style="list-style-type: none"> Mentor and support chapter leadership Attend chapter rituals and events Assist with communication between chapter and nationals, as well as with other university entities | |

- Faculty Advisor for Sigma Alpha Iota, Eta Delta – Kennesaw, GA Spring 2022
- Mentor and support chapter leadership
 - Attend chapter rituals and events
 - Assist with communication between chapter and nationals, as well as with other university entities
- Douglas County Bands – Douglasville, GA 2015 – 2017
- Honor Band audition coordinator
 - Host and coordinator for Douglas County Honor Band
 - Host and coordinator for Douglas County Marching Band Exhibition
- Music in the Parks Performance Host – Atlanta, GA 2014 – 2017
- Coordinated and hosted six weekends of judged performances
 - Managed on-sight ticket sales
 - Assisted county coordinator with awards ceremony at Six Flags Over Georgia

PROJECTS, PRESENTATIONS, CITATIONS

- “Incorporating Artistry into Score Study” 2026
 Professional Development Presentation, Tri-State Band Symposium
 Northern Kentucky University
- Practical approaches to artistic score study
 - Building body awareness and utilizing organic motion
 - Manifesting gesture based on internalized interpretation
- Rehearsing the Band*, Vol. 4 by Daniel Harbaugh Published 2025
- Dissertation research discussed and cited by Dr. Shanti Simon
- “Kicking Off the Season!”
 Instrumental Methods for Secondary Ensembles (MUS 344) Guest Lecture 2024 – 2025
 University of Illinois
- An overview of how to get started in your first high school marching band job
 - Students are asked to reflect on their own experiences & engage in discussion
 - Sample resources are provided electronically to students following the presentation
- “Incorporating Artistry in Beginning Conducting” 2024
 College Band Directors National Association, Regional Conference, Ohio State University
 Co-Presented with Dr. Kimberly Fleming
- Developing fluid movement to maximize the potential for expressive communication
 - Techniques to internalize interpretation and prepare movement to communicate an interpretation
 - Building awareness of how movement influences sound

“Developing *Your* Philosophy of Music Education” 2023
Music Education Student Association (MESA), University of Illinois

- Discussion of philosophy of music education
- Identifying and defining your three “pillars”
- Developing your philosophy based on your pillars
- How to implement your philosophy in practical application

“Artistic Score Study: Building Emotional Connection to the Music” 2022 – 2023
Arkansas Music Educators Association Fall Conference
Music Teaching in Ensemble Settings (MUS 350) Guest Lecture, University of Illinois

- Identify objective vs subjective elements of score study
- Provide promising practices to study and connect with subjective elements
- Supply practical methods for internalizing one’s personal interpretation to then merge internal image with physical manifestation of gesture

Composer Video Project 2022
University Band, Kennesaw State University

- Music of diverse, living composers was programmed and performed
- Composers submitted a video introduction of themselves and their work
- Composer videos introduced each piece to foster stronger connection to the music

Music of Black Composers Presentation 2020
Wind Symphony, University of Oklahoma
NAfME Chapter, University of Oklahoma
Music Education Majors, Kennesaw State University

- Created as contribution to the Black Lives Matter movement through music
- Presented a number of resources for ensemble directors to discover music of diverse composers
- Introduced specific composers through video and lecture
- Highlighted a work of each featured composer

DRILL DESIGNER

University of Central Arkansas 2025

- *Senior Class Tribute*

McNeese State University 2025

- *American Salute*

Lyons College 2025

- *Pregame*
- *James Bond*

University of Illinois Urbana Champaign 2022
• *Blood, Sweat and Tears, featuring Boston Brass*

Kennesaw State University 2021
• *Happy Together*
• *Celebration*
• *Halloween Show*
• *Veteran's Day Show*

RECORDING AND PRODUCTION

University of Oklahoma Wind Symphony Video October 2021
[*Freedom Suite*](#) – Dr. Leila Adu-Gilmore

- Producer
 - Provided audio & visual design concept
 - Worked directly with sound engineers & video editors
 - Collaborated with composer
- Conductor
 - Rehearsed and prepared ensemble
 - Lead audio recording process
 - Conducted the ensemble in video production

University of Oklahoma Wind Symphony Video October 2020
Lift Every Voice – Arr. Roland Barrett

- Head audio producer
 - Provided musical feedback after each take
 - Documented information for audio engineers
- Sectional coach
- Visual design team member

University of Oklahoma Wind Symphony Video February 2020
[*Elsa's Procession to the Cathedral*](#) – Wagner/Bourgeois

- Assistant conductor
- Audio controller
- Visual design team member

University of Oklahoma Wind Symphony Album February 2020

- Assistant Producer
 - Provided feedback to head producer
 - Recorded take sheets

CONDUCTING WORKSHOPS

| | |
|---|------|
| U.S. Army Band “Pershing’s Own” Conductors Workshop Clinicians: Eugene Corporon, Col. Andrew Esch *Accepted – Workshop canceled due to COVID-19 | 2020 |
| Eastman School of Music, Fennell Memorial Workshop Clinicians: Donald Hunsberger, Mark Scatterday | 2019 |
| Northwestern University Clinicians: Mallory Thompson, Eugene Corporon | 2018 |
| University of Texas Clinicians: Jerry Junkin, H. Robert Reynolds, Dick Floyd | 2018 |
| University of Colorado Conducting Symposium Clinicians: Donald McKinney, Matthew Roeder, Steve Davis | 2017 |
| University of Georgia Undergraduate Conducting Apprenticeship Rehearsed & conducted the UGA Concert Band | 2010 |

PRIVATE CONDUCTING STUDY

| | |
|---|-------------|
| Dr. Shanti Simon Director of Bands University of Colorado Boulder | 2019 – 2021 |
| Dr. Michael Hancock Director of Bands University of Miami | 2019 – 2021 |
| Dr. Donald McKinney Director of Bands Indiana University | 2017 – 2019 |

PROFESSIONAL MEMBERSHIPS

| | |
|--|----------------|
| Kappa Kappa Psi Honorary Member • Delta Chapter, University of Oklahoma • Nu Mu Chapter, Kennesaw State University | 2021 – Present |
| Tau Beta Sigma Honorary Member • Delta Chapter, University of Oklahoma • Iota Psi, Kennesaw State University | 2020 – Present |
| Oklahoma Music Educators Association | 2019 – 2021 |

| | |
|---|----------------|
| Conductor's Guild | 2019 – Present |
| Colorado Music Educators Association | 2017 – 2019 |
| College Band Directors National Association | 2017 – Present |
| National Band Association | 2010 – Present |
| National Association for Music Education | 2009 – Present |
| Georgia Music Educators Association | 2009 – Present |
| Sigma Alpha Iota | 2009 – Present |

AWARDS AND SCHOLARSHIPS

| | |
|---|-----------|
| Graduate College Travel Grant University of Oklahoma | Fall 2019 |
|---|-----------|